

## INTIMATIONS

THEATRE.  ROYAL,  
CITY HALL.  
FAREWELL PERFORMANCE  
THE PRINCE EDWARD  
THEATRICAL COMPANY  
WILL PERFORM  
THIS (SATURDAY) EVENING,  
the 13th July 1885,  
when will be produced the new Drama,  
"TILDSUM-BE-JUMSHED."  
Tickets of Admission  
Dress Circle ..... \$2.  
Stalls ..... \$1.  
Plate (for Sailors and Soldiers) ..... \$0.50.  
Tickets to be obtained from Mr. M. CASSUM  
and, at the door of the Theatre.  
Doors open at 8.30 P.M. Performance at 9 P.M.  
HONGKONG, 13th July, 1885. \* [1905

**S**IGNORA MARCHETTI  
has the pleasure to announce that  
she will give  
**A GRAND CONCERT.**  
**VOCAL AND INSTRUMENTAL.**  
WITH THE KIND ASSISTANCE OF

THE THEATRE ROYAL,  
CITY HALL,  
TUESDAY, 21st JULY.

Full Particulars will be given in the Fro-  
gramme to be announced on MONDAY.

TICKETS may be had and Plan of the Theatre  
sent at Messrs. KELLY & WALSH'S.

PRICES OF ADMISSION.—  
Dress Circle and Stalls, .. .. \$2.  
Pit .. .. \$1.  
Hongkong, 17th July, 1888. [131]

**A** FIRST CLASS ENGLISH MARINE  
INSURANCE COMPANY desired  
to be represented by a leading Firm of Shippers  
or some one able to control a good MARINE  
INSURANCE BUSINESS. Address, with Particu-  
lars, to "UNDERWRITER," care of STREET  
& Co., 30, Cornhill, London, England. [131]

TO LET.

**SIX COMMODIOUS DWELLING**  
HOUSES now being erected in UPPER  
PEEL STREET, at the back of the American  
Consulate. Rent Moderate and possession from 1st  
October next.

**SIX BUNGALOWS** and OUT-HOUSES, at  
Kowloon. Rent \$30 per month.

Apply to  
**ECA DA SILVA & Co.**  
No. 10 Hollywood Road [131]  
Hongkong, 18th July, 1888.

**"H I R A N O"**

**NATURAL MINERAL WATER.**

Bottled at the Springs of Hirano, Province of  
Settsu, near Osaka.

**J A P A N**

Bright sparkling and effervescent—  
Excellent alone or with Wine or Spirits.  
In Cases of 50 Flats.

Analysis may be seen at the Office of the  
Undersigned.

**NORTON & Co.**  
Agents.  
Hongkong, 18th July, 1888. [131]

**STEAM TO SHANGHAI**

**THE P. & O. S. N. Co.'s Steamship :**  
**"MIRZAPORE."**  
 will leave for the above place TO-DAY, the  
 18th instant, at Five P.M.  
**A McIVER,**  
 Superintendent.  
 Hongkong, 18th July, 1885.

**UNION LINE.**  
 FOR YOKOHAMA.  
**THE Steamship**  
**"DEVONSHIRE."**  
 Captain Purvis, will be de-patched for the above  
 place on MONDAY, the 20th instant, at  
 FOUR P.M.  
 For Freight or Passage, apply to  
**RUSSELL & Co.,**  
 Agents.  
 Hongkong, 17th July, 1885. [131]

**STEAM TO BOMBAY VIA STRAITS.**  
THE P. & O. S. N. Co.'s Steamship

**"MOBILE."**  
will leave for the above place on FRIDAY  
the 14th instant, at THREE P. M.

A. MCIVER,  
Superintendent.  
Hongkong, 14th July, 1885. [131]

**WANTED—A SITUATION.**  
MANAGER, COOK, or STEWARD  
of an HOTEL. Thirty years experience.  
First class recommendations.  
Address A. C.  
Care of Office of this Paper.  
Hongkong, 17th July, 1885. [132]

**MR. R. S. PINTO** begs to inform the  
Public that he has resumed his MUSIC  
SINGING, PIANO, & VIOLIN LESSONS,  
and requests the Patronage hereafter accorded.  
Attended at his residence, and great  
patience taken with Juveniles.

**TERMS VERY MODERATE.**  
Address, Care of W. BARNER, Esq.  
Hongkong, 15th July, 1885. [133]

**A FONG. PHOTOGRAPHER**  
STUDIO, ICE HOUSE LANE.  
BEHIND NEW ORIENTAL BANK.  
Hongkong.  
Has a LARGER, GREATER, and more COMPLETE  
COLLECTION of VIEWS, than any other  
in the Empire, the Copies of which are only  
to be purchased at his Studio or Messrs  
KELLY & WALSH'S Store.  
IVORY Miniatures of Superior Excellence  
and High Finish, painted under careful  
Supervision.  
INSTANTANEOUS VIEWS, GROUPEs and POR-  
TRAITS of different sizes taken daily. (5)

**CHOICE PORCELAIN WARE, DINNER  
AND DESSERT SERVICES,  
HAND PICTURED AND ENAMELED SETS,  
CURIOS, FURNITURE, &  
& CASSIMBHOY,  
Opposite City Hall.**

**A HISTORY OF THE PAST DECADE  
IN THE FAR EAST.**

**JUST PUBLISHED.**

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**E**VENTS IN HONGKONG AND THE  
FAR EAST.  
1875 to 1884.

Arranged Chronologically, with Copious  
INDEX, by which the date of any event can be  
found at a glance.

Forms a complete register of POLITICAL,  
COMMERCIAL and SOCIAL OCCURRENCES  
WRECKS, SHIPPING CASUALTIES, FIRES,  
Typhoons, &c.

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KELLY & WALSH, Queen's Road.  
W. BREWER, Queen's Road.  
H. WATSON, Queen's Road.











## EXTRACT.

## A CALL TO ARMS.

"The men of Berlin,"  
Rise, ye sons of Freedom,  
To strike for Freedom's glory,  
Honor's Union-Jack before,  
And Freedom's banner high.

Loose your vineyards, fields and cattle,  
Ready you to war's brimstone battle;  
"Heroes, hark! prepare for battle!"  
Freedom loudly cries.

Honor proudly guide you,  
Merry march beside you,  
And the battle cry, "Right on!"  
Time on to glory ride.

Let not Valor cowardly fly,  
Let not Timidity betray you,  
Nor with Treachery forsake you,  
To face the foe.

Offspring of the British Lion,  
Led by your old sea-king, Tryon,  
O'er the waves your banners high on  
Majestic mast.

Swamp the sea with your power,  
Make the tyrant despot cower,  
Guard our public Freedom's tower,  
Britain's heart and soul.

Lo! how brave our flag is!  
Then wait till cross Australia,  
Unfold and bright  
Its starry light.

On high ordained to trail is,  
Rise, then, brave Australia, rise ye,  
The older Britain will do this ye,  
And, as her proud children, rise ye.

On to glory go,  
B. E. T. B., in Town and Country.

## THE POST OFFICE IN BERLIN.

The rigorous drill of the forces of public life everywhere visible in Germany has, perhaps, its most completely valuable result in the working of such an institution as the Post Office, which for its main purposes demands the discipline of a staff to an ideal of accuracy and uniformity in the performance of certain routine duties. The German Post Office has a whole definite policy, that of affording the public the utmost facilities for the forwarding of written and spoken communications, and in working out his policy with a thoroughness characteristic of the Germans in all matters of detail, innovations have been accepted which the British Post Office still disavows. For the policy of the British Post Office is well known to be a mixed one. Nominally the service of the public is the first consideration; but controlling this is the necessity of providing undiminished from year to year the two and a half millions of revenue on which the Chancellor of the Exchequer confidently reckons. But in Germany the Post Office is a State monopoly, and its administration is a matter of State policy, and its policy is a matter of State policy.

In Berlin the offices of the chief postal authorities of the German Empire are situated in a handsome building on the Leipziger Strasse. The central post office, with which the public comes into contact, faces the König Strasse and Leipziger Strasse, and there are separate head offices for telegraph and parcel post. All these buildings are planned on a liberal scale, for the German official of whatever service, even when he has next to nothing to do, contrives to get a great deal of room to do it in. The internal fittings of the chief office are designed with a regard to decorative art that contrasts pleasantly with the severely businesslike and often dingy aspect of the English post offices. Indeed, in some of the larger post offices, and in some of the smaller ones, there is a certain amount of decoration in the interior, and a certain amount of decoration in the exterior. The building is a fine specimen of the German style of architecture, and its interior is a fine specimen of the German style of interior decoration.

Under the Berlin Postmaster there are about forty sub-stations, and a large number of branch offices at railway stations, in the large hotels, and similar establishments where general post-office business is done; and in the streets there are said to be not less than 100,000 letter-boxes. Practically in a room no one needs inquire where a letter may be posted; a walk of two minutes in any direction will certainly bring one to a box. In the business part of the city five boxes may indeed be passed in as many minutes. The reason of this abundant facility probably lies in the adoption by the German post-office of a form of box combining the utmost utility with lightness of external attractiveness. The British post-office seems wedded to two forms of street receptacle. There is the pillar-modelled on the common pump—which raises its unsightly red-rainted bulk on the pavement. This mass of crude colouring, especially when wholly unrelieved as in the suburban parts of the metropolis, seems designed to send an inmate into wild hysterics, and is a disgrace to the streets. There is the box set in the wall, not without some claims to propriety, and often in obscure situations which even the coloured lamp barely succeeds in indicating. It is apparent that there must be serious obstacles to the increase of such receptacles, and it is not easy to see what obstacles wholly removed. The Berlin box, which the eye cannot possibly photograph, is a neat metal box, painted blue and gold, and measuring about twenty-four inches square. It is simply bracketed to the building, being a shop, private residence, or public institution, at a convenient height from the ground, with practically no injury to the structure; and its elegant appearance, which removes the scruple of the least accommodation of proprietors, apart from the desirability of having a letter-box at the door. There is an aperture at each side to admit the letters, with protection against robbery is afforded by a simple arrangement of movable spikes, which yield inwards, but would inevitably entangle the letters in any attempted theft.

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